

# Always a Bridegsmiad

M: by Johann Pachelbel, Jimmy Roberts, H. Roy, & Felix Mendelssohn

W: Joe DiPietro & Dolly Parton (Arr. Kathy Potter, 2015)

*largo*

Musical score for the first system, marked *largo*. The score includes staves for Fl. 1, Fl. 2, Cl., B. Cl., V. 1, V. 2 (pizz.), Bas. C., Bells., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a steady accompaniment with chords and a walking bass line.

*allegretto*



Musical score for the second system, marked *allegretto*. The score includes staves for Fl. 1, Fl. 2, Cl., B. Cl., V. 1, V. 2 (arco), Bas. C., Bells., and Pno. The key signature changes to two sharps (F# and C#) and the time signature changes to 3/4. A red triangle marker with the letter 'A' is placed above the first staff at measure 8. The piano part continues with a similar accompaniment style.

**B** All Women

16

S. Well, I've walked down the aisle as much as Liz Tay-lor but I've al- ways stood off to the side Each

A. Well, I've walked down the aisle as much as Liz Tay-lor but I've al- ways stood off to the side Each

Fl. 1

Fl. 2

Cl.

B. Cl.

V1. pizz.

V2. pizz.

Bas C.

Pno.

25

S. bride has medressed in a gown I de - test Al ways\_ a bridesmaid ne ver a bride For

A. bride has medressed in a gown I de - test Al ways\_ abrides - maid ne ver a bride

Fl. 1

Fl. 2

Cl.

B. Cl.

V1. arco

V2. arco

Bas C.

Bells.

Pno.

**C** Sarah

34

S. *Cat-lin I wore sat-in which I looked real-ly fat in. Then a-gain you should have seen her man Ken; all those*

B. Cl.

V1.

V2.

Bas C.

Pno.

42

S. *cal or ies\_ hlogged up, 'til his ar-ter ies clogged up; he died on the couch watch-ing re runs on Ten*

Fl. 1

Bas C.

Pno.

**D** All Women

51

S. *Too man - y wed dings too man - y dress es\_ that all make my hipslook so wide\_ Not a*

A. *Too man - y wed dings too man - y dress es\_ that all make my hipslook so wide\_ Not a*

Fl. 1

Fl. 2

Cl.

B. Cl.

V1.

V2.

Bas C.

Bells.

Pno.

28

59

S. *gown I'd re-use dit to thematch-ing shoes Al ways abridsmaid nev - er a bride\_\_\_\_\_ For*

A. *gown I'd re-use dit to thematch-ing shoes Al ways abridsmaid nev - er a bride\_\_\_\_\_*

Fl.1 *3 3 3*

Fl.2

Cl.

B. Cl.

V1.

V2.

Bas C.

Bells.

Pno.

68 **E** Noni

S. *Ta bith a Iwore taf fe ta youshouldnev er peoplæughat ya' But I had ahunch her marriagewas doomed The*

Fl.1 *3*

B. Cl.

Bas C.

Pno.

76

S. *groom tried\_ tostroke me\_ while wdanced the Ho-key Po key\_ They divorced be-fore the hon-ey moon and*

Fl.1

Fl.2

Bells.

Pno.

**F** Jeannette  
andante

84

S. I will always love you I will always love you I will always love

Fl. 1

Fl. 2

Cl.

B. Cl.

V. 1

V. 2

Bas C.

Pno. andante



90

S. you Once my

V. 1

Pno. allegretto



**G** Gial

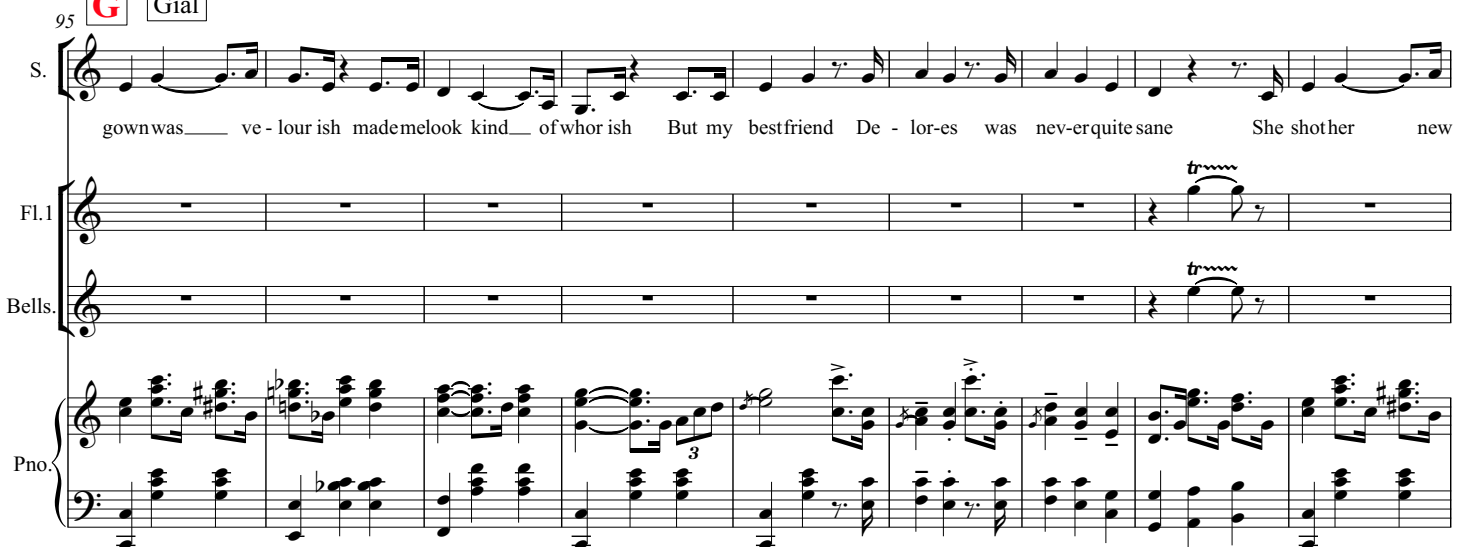
95

S. gown was ve-lourish madem look kind of whorish But my best friend De-lor-es was nev-er quite sane She shot her new

Fl. 1

Bells.

Pno.



104

S. *mis ter\_ 'cause he bed ded\_ her sis- ter\_ He's not dead but now he walks like John Wayne*

Fl.1

Fl.2

Cl.

B. Cl.

V1.

V2.

Bas C.

Bells.

Pno.

*Red. \*Red. \**

III **H** All Women

S. *Too man - y wed dings too man - y dress es\_ that all make me look so thick -*

A. *Too man - y wed dings too man - y dress es\_ that all make me look so thick -*

Fl.1

Fl.2

Cl.

B. Cl.

V1.

V2.

Bas C.

Bells.

Pno.

S. *thighed* My friends can't as - sess a man or a dress

A. *thighed* My friends can't as - sess a man or a dress

Fl. 1 *3*

Fl. 2

Cl.

B. Cl.

V. 1

V. 2

Bas C.

Bells.

Pno.

S. *Al - ways a brides - maid nev - er a bride* When I

A. *al - ways a brides - maid ne - ver a bride*

Fl. 1 *3 3 3*

Fl. 2

Cl.

B. Cl.

V. 1

V. 2

Bas C.

Bells.

Pno. *3*

**I** Kathy

128

S. look in my clos-et there's a rain-bow de-pos-it of gowns so gro-tesque that I groan All those

Cl.

Bells.

Pno.

136

S. hus bands are gone but those dresses live on Ev-en-moths seem to leave them a-lone

Pno.

**J** All Women

145

S. Too man-y wed dings too man-y mess-es but at least I've hung

A. Too man-y wed dings too man-y mess-es but at least I've hung

Fl.1

Fl.2

Cl.

B. Cl.

V1.

V2.

Bas C.

Bells.

Pno.



S. *on to my pride I've lived life a-lone but the terms are my own*

A. *on to my pride I've lived life a-lone but the terms are my own*

Fl.1

Fl.2

Cl.

B. Cl.

V1.

V2.

Bas C.

Bells.

Pno.

Red. \*

S. *Al- ways\_ a brides maid nev - er a bride.*

A. *Al- ways\_ a brides maid Thank-you Lord! ne - ver a bride,*

Fl.1

Fl.2

Cl.

B. Cl.

V1.

V2.

Bas C.

Bells.

Pno.

*Ped. \* Ped. \* Ped. \**

165

Fl.1 *trmm*

Fl.2 *trmm*

Cl. *trmm*

B. Cl.

V1. *trmm*

V2. *trmm*

Bas C.

Bells.

Pno. *trmm*